



RENÉE PARKER

MULTIMEDIA ARTIST

ABOUT ME

I am a Multimedia Artist, conservationist, and aspiring polyglot. My artwork spans a number of creative disciplines and has taken me from recognition by FIT and being featured in national magazines, to designing a city seal, demonstrating a project on the DIY Network, and selling my work worldwide. I've been an artist my entire life, and a researcher and professional artist for over 30 years.

My specialty is salvaged paper sculpture, which speaks to my desire to affect climate change through recycled art. Through my work and exploration of my artistic disciplines, I hope to inspire creative interaction and activism: support for the arts, women in business, and innovative solutions for climate change.



Created by Renée

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MY SKILLS

Drawing	<div style="width: 80%;"></div>
Sculpture	<div style="width: 85%;"></div>
Painting	<div style="width: 75%;"></div>
Layout/design	<div style="width: 70%;"></div>
Photography	<div style="width: 80%;"></div>
Teaching	<div style="width: 75%;"></div>
Photo Editing	<div style="width: 85%;"></div>
Video Editing	<div style="width: 75%;"></div>
Copyrighting	<div style="width: 70%;"></div>
Research	<div style="width: 80%;"></div>

I IDENTIFY AS

she/her

African American/black

woman owned business

EXHIBITIONS/PUBLICATIONS

Voyage ATL Magazine
02/2020

Featured Artist

The Globe and Mail, Toronto, ON
10/2017

Recycled paper art
feature: "Paper Chase"

The Denver Hospice
Mask Project, Denver, CO
09/2014

Original mask art created
for an auction to benefit
the hospice.

Artfields Exhibition,
Lake City, SC
04/2013

Group exhibition of south-
eastern artists.

"The New Encyclopedia of Origami & Papercraft
Techniques" 05/2011

Contributing artist, images and technique copy featured.

EDUCATION

9/97 - 5/99

Bachelor Of Design

The Art Institute of Atlanta
Atlanta, GA

- Dean's List in Graphic Design studies

9/93 - 5/94

Bachelor Of Design

Ringling School of Art and Design, Sarasota, FL

- Dean's List in Foundational Arts studies